

**OPPRESSION AGAINST WOMEN IN MICHAEL**

**APTED'S *ENOUGH* MOVIE (2002) :**

**A FEMINIST CRITICISM**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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## **APPROVAL**

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## **TESTIMONY**

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, if it is proven that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, July 2011

The writer

**LATIFUNISSA DYAH PALUPI**  
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**MOTTO**

**A SMILE CAN MELT DOWN AN ICEBERG**

**APOLOGIZE IS GIVING A SPACE**

**BETWEEN ANGERS**

**NEVER AVENGE THE HATRED**

**BY HOSTILITY**

**GIVE YOUR FAITHFULNESS TO ONE HEART**

**AND COMPOSURE WILL BE UPON YOU**

## **DEDICATION**

This Research Paper is dedicated to:

Allah SWT

Beloved Mom and Dad

Beloved Sisters

Beloved Sun

Beloved Family

Beloved Best Friends

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*Wassalamu’alaikum Wr. Wb*

Surakarta, July 2011  
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Latifunissa Dyah Palupi

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## **SUMMARY**

**LATIFUNISSA DYAH PALUPI. A 320 070 117. OPPRESSION AGAINST WOMEN IN MICHAEL APTEDE'S *ENOUGH* MOVIE (2002): A FEMINIST CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The major problem in this study is how the oppression against women reflected in Michael Apted's *Enough* movie. The limitation is the violence against women of Slim Hiller as the major character. The objectives of the study are to analyze the structural elements and to analyze the oppression against women in Michael Apted's *Enough* movie by using Feminist Criticism. This research paper uses qualitative method which employs the collecting, describing, classifying, analyzing the data and drawing conclusion. The object of the study is Michael Apted's *Enough* movie published and distributed by Columbia Pictures. The primary data are the movie and movie subtitles. The secondary data sources including references and materials related to the study whether picking from books and/or internet.

Based on its structural analysis, Michael Apted through this movie wants to delivers the message that the oppression against women shall be ended. Apted was success in building the plot and portraying the characters through the set-dress, property and cinematograph that the elements are well related to one another forming a good unity.

The conclusion of the study is Michael Apted's *Enough* movie depicts the oppression against women in America's society at the early of 21<sup>th</sup> century. It can be proved from the result of the analysis on the refusal to women's projection, the social existence of men and women which is not in nature, women's right as autonomous being, and materialist approach that supports the equality presented in this movie.

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